

LAUREL EDITION

Songs of Freedom



For Mixed Voices

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C. C. BIRCHARD & CO.
BOSTON

HERE COMES THE FLAG

Here comes the flag,
Hail it, hail it !
Who dares to drag it or trail it?
Give it hurrahs,
Three for the stars,
Three for the bars.

Uncover your heads to it,
The soldiers who tread to it
Shout at the sight of it,
The justice and right of it,
The unsullied white of it,
The blue and the red of it,
And Tyranny's dread of it.

Here comes the flag,
Cheer it, cheer it !
Valley and crag shall hear it;
Fathers shall bless it,
Children caress it,
No one shall stain it,
All shall maintain it.

Cheers for the soldiers that always were brave for it,
Cheers for the sailors that fought on the wave for it,
Tears for the men that went down to the grave for it,—
Here comes the flag!

ARTHUR MACY

Dedicated to all American children who love their flag.

1

Here Comes The Flag

Words by ARTHUR MACY

Music by G.W. CHADWICK

Alla marcia

SOPRANO *f* Here comes the flag,

ALTO *f* Here comes the flag,

TENOR *f* Here comes the flag,

BASS *f* Here comes the flag,

PIANO *f* *Alla marcia*

ff Hail it! hail it! Who dares to drag it or

ff Hail it! hail it! Who dares to drag it or

ff Hail it! hail it! Who dares to drag it or

ff Hail it! hail it! Who dares to drag it or

f *ff*

meno f *cresc*

trail _____ it? Give it hur - rahs, — Three for the

meno f *cresc*

trail _____ it? Give it hur - rahs, — Three for the

meno f *cresc*

trail _____ it? Give it hur - rahs, — Three for the

meno f *cresc.*

trail _____ it? Give it hur - rahs, — Three for the

p *cresc.*

ff

stars, — three for the bars — Hur - rah, Hur - rah, Hur -

ff

stars, — three for the bars — Hur - rah, Hur - rah, Hur -

ff

stars, — three for the bars — Hur - rah, Hur - rah, Hur -

ff

stars, — three for the bars — Hur - rah, Hur - rah, Hur -

ff

rah! _____ Un - cov - er

rah! _____ Un - cov - er

rah! _____ Un - cov - er

rah! _____ Un - cov - er

p

p

cresc

— your heads to it, The sol - diers — who tread to it,

cresc

— your heads to it, The sol - diers — who tread to it,

cresc

— your heads to it, The sol - diers — who tread to it,

cresc

— your heads to it, The sol - diers — who tread to it,

cresc

f

Shout at the sight of it, The jus - tice and right of it, The

f

Shout at the sight of it, The jus - tice and right of it, The

f

The jus - tice and right of it, The

f

The jus - tice and right of it, The

f

cresc. molto

un - sul - lied white of it, The blue and the red of it, And

cresc. molto

un - sul - lied white of it, The blue and the red of it, And

cresc. molto

un - sul - lied white of it, The blue and the red of it, And

cresc. molto

un - sul - lied white of it, The blue and the red of it, And

cresc. molto

ff Lento *rit.* *p* Tempo primo

Tyr - an - ny's _____ dread _____ of it. _____

ff *rit.* *p*

Tyr - an - ny's _____ dread _____ of it. _____

ff *rit.* *p*

Tyr - an - ny's _____ dread _____ of it. _____

ff *rit.* *p*

Tyr - an - ny's _____ dread _____ of it. _____

Lento Tempo primo

ff *p* *cresc.*

f

Here comes the flag, Cheer it, cheer it, Val - ley and

f

Here comes the flag, Cheer it, cheer it, Val - ley and

f

Here comes the flag, Cheer it, cheer it, Val - ley and

f

Here comes the flag, Cheer it, cheer it, Val - ley and

meno f

crag shall hear it; Fa - thers shall bless it,

meno f

crag shall hear it; Fa - thers shall bless it,

meno f

crag shall hear it; Fa - thers shall bless it,

meno f

crag shall hear it; Fa - thers shall bless it,

Chil - dren ca - res - s it, No - one shall stain it, All _____

Chil - dren ca - res - s it, No - one shall stain it, All _____

Chil - dren ca - res - s it, No - one shall stain it, All _____

Chil - dren ca - res - s it, No - one shall stain it, All _____

— shall main - tain it. _____

— shall main - tain it. _____

— shall main - tain it. _____

— shall main - tain it. _____

Più Lento (Semi-chorus)

p
 Cheers for the sol - diers that al - ways were brave for it, Cheers for the

p
 Cheers for the sol - diers that al - ways were brave for it, Cheers for the

p
 Cheers for the sol - diers that al - ways were brave for it, Cheers for the

p
 Cheers for the sol - diers that al - ways were brave for it, Cheers for the

Più Lento

Accompaniment ad lib.

sail - ors that fought on the wave for it, Tears for the men that went

p
 sail - ors that fought on the wave for it, Tears for the men that went

p
 sail - ors that fought on the wave for it, Tears for the men that went

p
 sail - ors that fought on the wave for it, Tears for the men that went

down to the grave for it, Here comes the flag. *piu p*

down to the grave for it, Here comes the flag. *piu p*

down to the grave for it, Here comes the flag. *piu p*

down to the grave for it, Here comes the flag. *piu p*

Acc. *p*

Tutti *p*

Cheers for the sol-diers that al-ways were brave for it, Cheers for the

p

Cheers for the sol-diers that al-ways were brave for it, Cheers for the

p

Cheers for the sol-diers that al-ways were brave for it, Cheers for the

p

Cheers for the sol-diers that al-ways were brave for it, Cheers for the

cantabile

sail - ors that fought on the waves for it, Tears for the men that went

sail - ors that fought on the waves for it, Tears for the men that went

sail - ors that fought on the waves for it, Tears for the men that went

sail - ors that fought on the waves for it, Tears for the men that went

down to the grave for it, Here comes the flag.

down to the grave for it, Here comes the flag.

down to the grave for it, Here comes the flag.

down to the grave for it, Here comes the flag.

(like a dirge)

Musical score for piano and four vocal parts. The piano part features a melodic line with a crescendo and molto markings.

Tempo primo (alla marcia)

Musical score for four vocal parts and piano. The vocal parts enter with the lyrics "Here comes the flag,". The piano part includes a forte (*f*) marking and a tempo change to "Tempo primo (alla marcia)".

LOVE'S SACRIFICE

*A Pastoral Opera In One Act
For Mixed or Unchanged Voices*

Libretto by DAVID STEVENS

Music by GEORGE W. CHADWICK

Time of Performance, Thirty Minutes

PRICE \$1.00

"I have been over 'Love's Sacrifice' with much interest. It is a truly beautiful work and I am prepared to believe that, as you said, it was written under inspiration. It is Chadwick in a new vein, a little grand opera, and, so far as I am aware, the first of its kind in the country. Please congratulate Mr. Chadwick on the truly inspirational quality of the work." From a leading American Composer.

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